

MARVEL

3

ABSOLUTE *CARNAGE*

MILES MORALES



AHMED · VICENTINI · ARCINIEGA

YEARS AGO, HIGH SCHOOL STUDENT MILES MORALES WAS BITTEN BY A GENETICALLY ALTERED SPIDER AND GAINED INCREDIBLE ARACHNID-LIKE ABILITIES: THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERS AND TOES, THE POWER TO DIRECT A BIO-ELECTRIC CHARGE LIKE A STING, TO CAMOUFLAGE HIMSELF TO THE POINT OF INVISIBILITY, AND TO DETECT APPROACHING DANGER USING HIS PRECOGNITIVE "SPIDER-SENSE." HE HID THESE ABILITIES AT FIRST, UNTIL A HERO INSPIRED HIM TO USE THEM TO TRY TO MAKE THE WORLD MORE JUST.

PART UNDEAD SERIAL KILLER, PART ALIEN GOD—CARNAGE HAS RETURNED. FOR YEARS, EVERY KLYNTAR SYMBIOTE THAT BONDED WITH AN EARTHLING LEFT A GENETIC REMNANT—A "CODEX"—BEHIND. CARNAGE INTENDS TO TAKE THEM ALL.

WHILE TRYING TO PROTECT A MAN WITH A CODEX FROM AN ARMY OF RAVENCROFT INMATES UNDER CARNAGE'S CONTROL, SPIDER-MAN WAS OVERWHELMED. NOW PART OF THE RED FAMILY, MILES WAS DISPATCHED WITH ANOTHER MAN UNDER CARNAGE'S POWER, THE MURDERER HAPPY DAN, TO KILL J. JONAH JAMESON. J.J. WAS IN A MEETING AT VULPE COMMUNICATIONS HEADQUARTERS, GUARDED BY SILVER SABLE, AND AS HAPPY DAN AND MILES' BODY FOUGHT SABLE, MILES' MIND REBELLED. HE'D NEARLY BROKEN FREE WHEN THE CARNAGE SLUDGE PUPPETEERING HIM TOOK OVER, AND MILES SUNK HIS FANGS INTO JAMESON.

ABSOLUTE CARNAGE

MILES MORALES

WARNING: THE EVENTS OF THIS STORY TAKE PLACE AFTER **ABSOLUTE CARNAGE #3**. IF YOU HAVEN'T READ IT YET, PROCEED AT YOUR OWN RISK!

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SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO



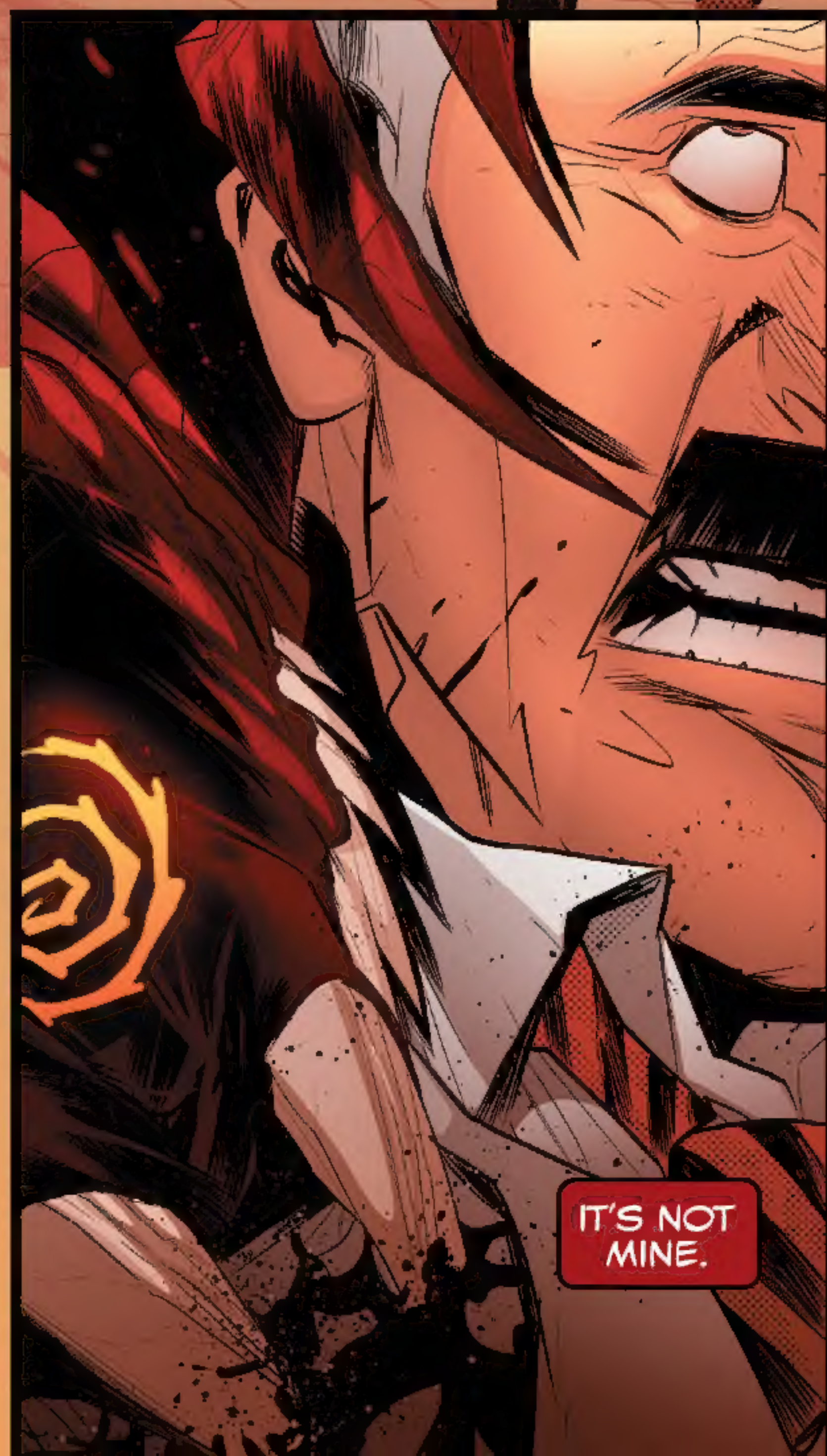
I'M NOT SURE
WHO I AM
ANYMORE.



I'M NOT
SURE *WHAT*
I AM.



I CAN
TASTE
BLOOD.



IT'S NOT
MINE.



THE WEAK SPIRIT THAT
HELD THIS FLESH STILL
STRUGGLES.



NO
KILL!

IT RECOILS
FROM OUR
BEAUTIFUL
WORK.




Y-YOU'RE
STRUGGLING...
YOU...D-DON'T
HAVE TO DO
THIS.

THE WEAK SPIRIT
LISTENS TO
MEWLING LIES.

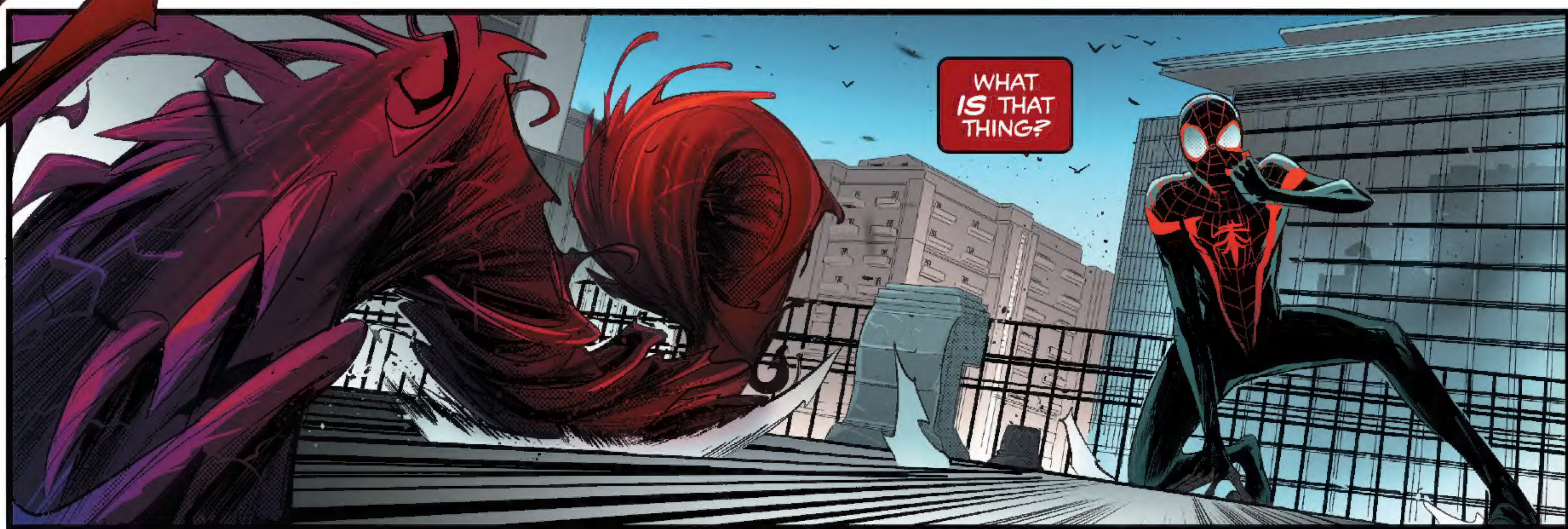


WE MUST CRUSH
IT WITH THE
WEIGHT OF OUR
FATHER'S TRUTH.

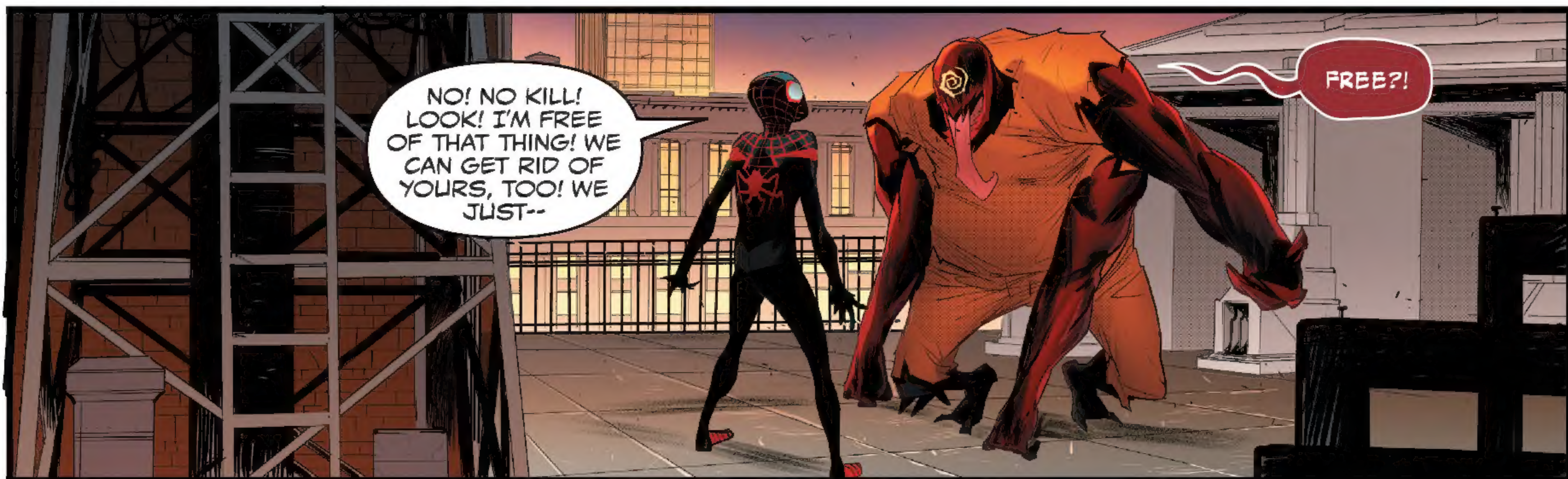
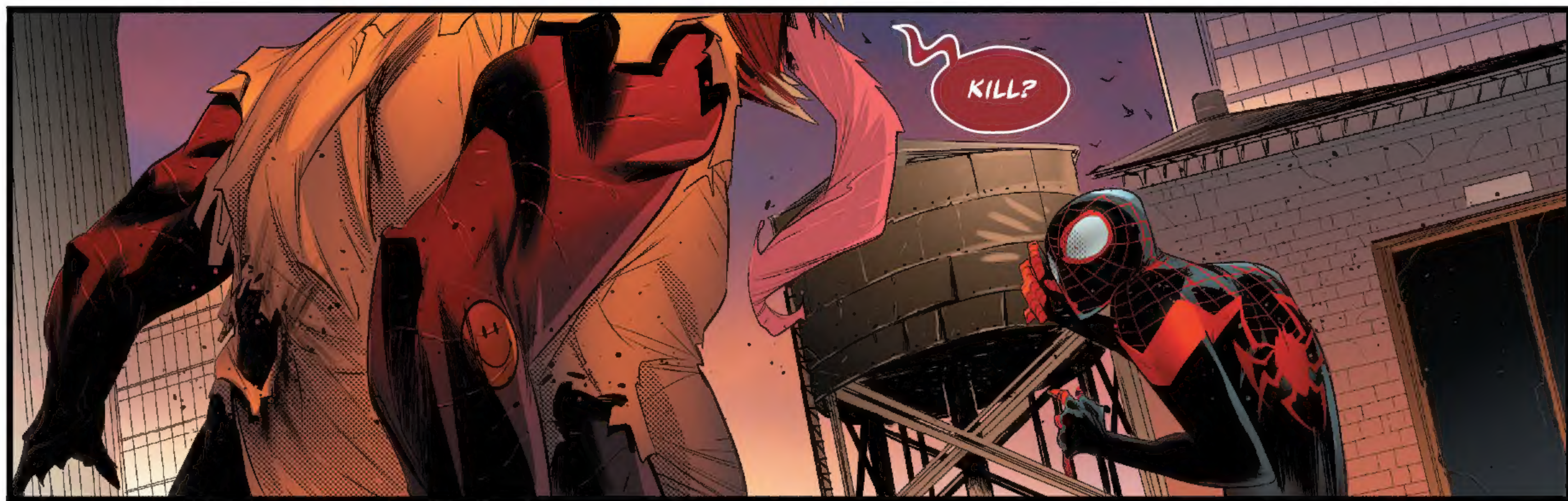
A full-page comic book illustration depicting a dramatic confrontation between Spider-Man and Venom. Spider-Man, in his iconic red and blue suit, is shown from the waist up, his body tensed in a defensive stance. His right eye is replaced by a glowing yellow spiral, a symbol of the symbiote's influence. He is surrounded by a chaotic, swirling mass of red, fleshy, and tentacle-like structures, which are the tendrils of the Venom symbiote. The background is a dark, stormy blue with white, jagged, lightning-like patterns. The overall color palette is dominated by reds, blues, and blacks, creating a high-contrast, intense atmosphere. The art style is detailed and dynamic, with heavy black lines and vibrant colors.

WE MUST
SMOTHER IT WITH
INEVITABILITY
OF KNULL.

NO! I
WON'T DO
THIS!









LOOK, MAN,
YOU CAN FIGHT
THAT THING INSIDE
YOU! KICK IT
OUT!

CR-SPLASSSSSSH

KILL!

NOT
TODAY!



THANK GOODNESS
NO ONE'S UP HERE
TO GET HURT.



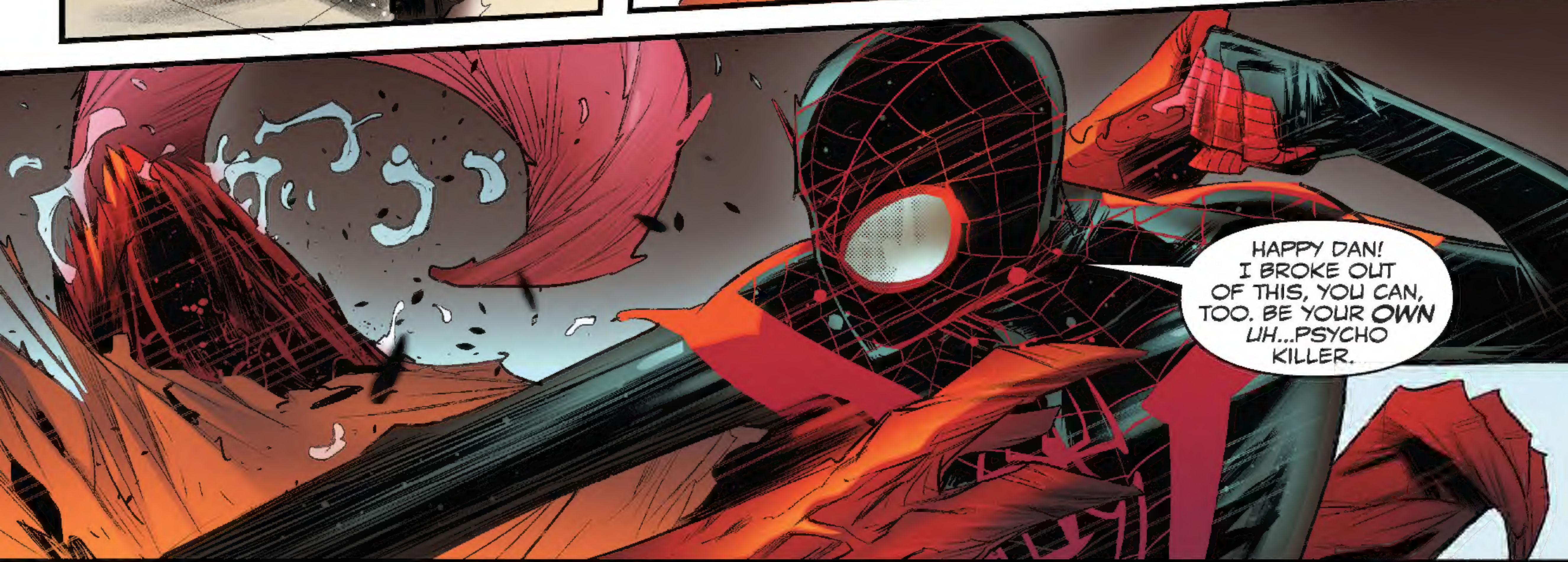
I TRY TO VENOM-
BLAST HAPPY DAN,
BUT MY HEAD IS
STILL MESS'D UP.



SO IT'S
DOWN TO A
FISTFIGHT.



ONLY HE'S
GOT MORE
FISTS.



HAPPY DAN!
I BROKE OUT
OF THIS, YOU CAN,
TOO. BE YOUR OWN
UH...PSYCHO
KILLER.



THAT'LL STOP
THE BLEEDING. YOU
STAY HERE WHILE I
MAKE SURE IT'S
SAFE AHEAD.

GOTTA SAY--
YOU'RE DAMN
GOOD AT THIS,
SISTER. YOU EVER
THOUGHT ABOUT
WORKING AS A
PERSONAL
BODYGUARD?



YOU COULDN'T
AFFORD ME,
MISTER JAMESON.
I'LL BE RIGHT
BACK.



HELL, SHE'S
PROBABLY
RIGHT.



I
PROBABLY--
URK!



SKLURF

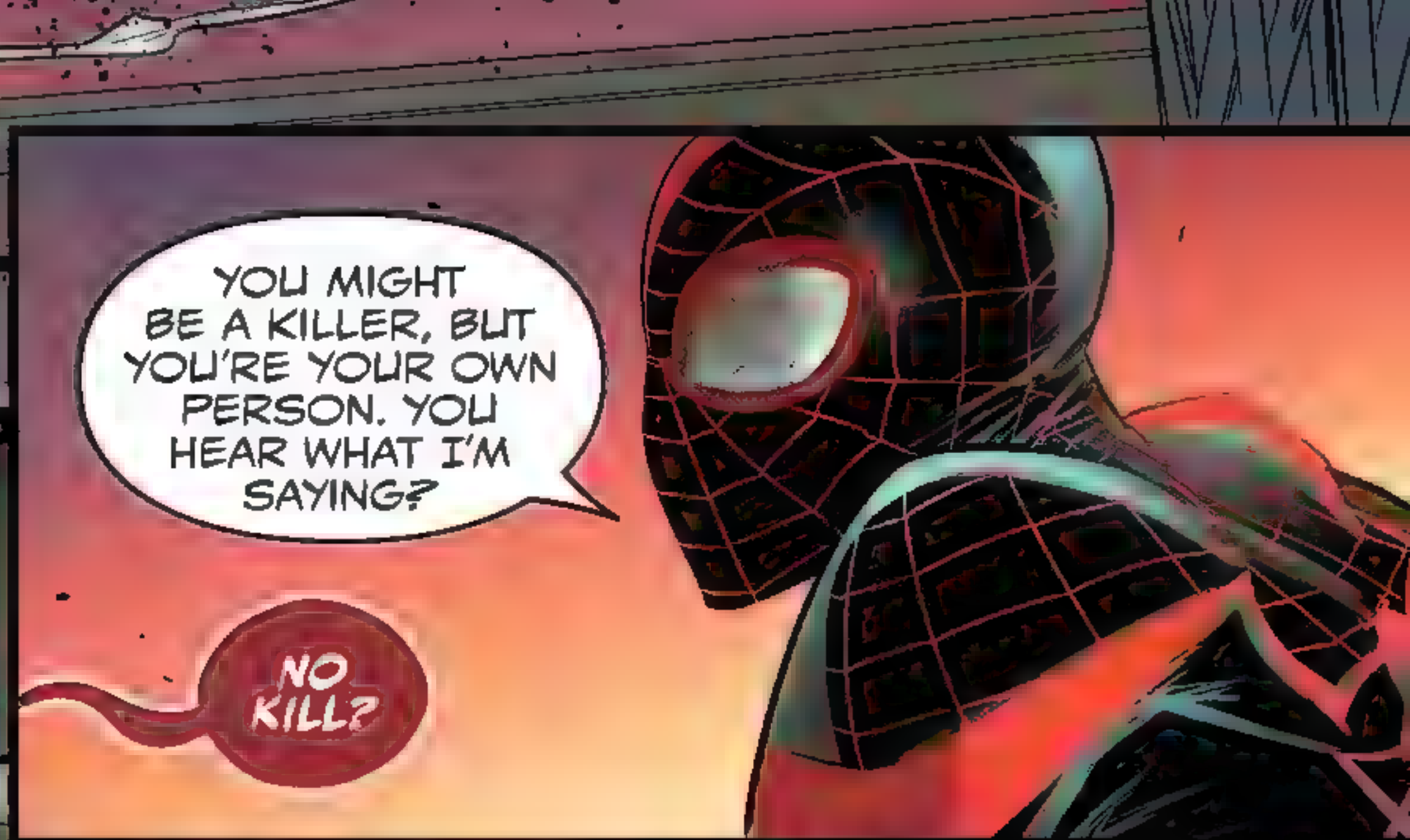
SKLURF

SKLURF





THAT THING
CARNAGE PUT
INSIDE YOU
ISN'T YOU!



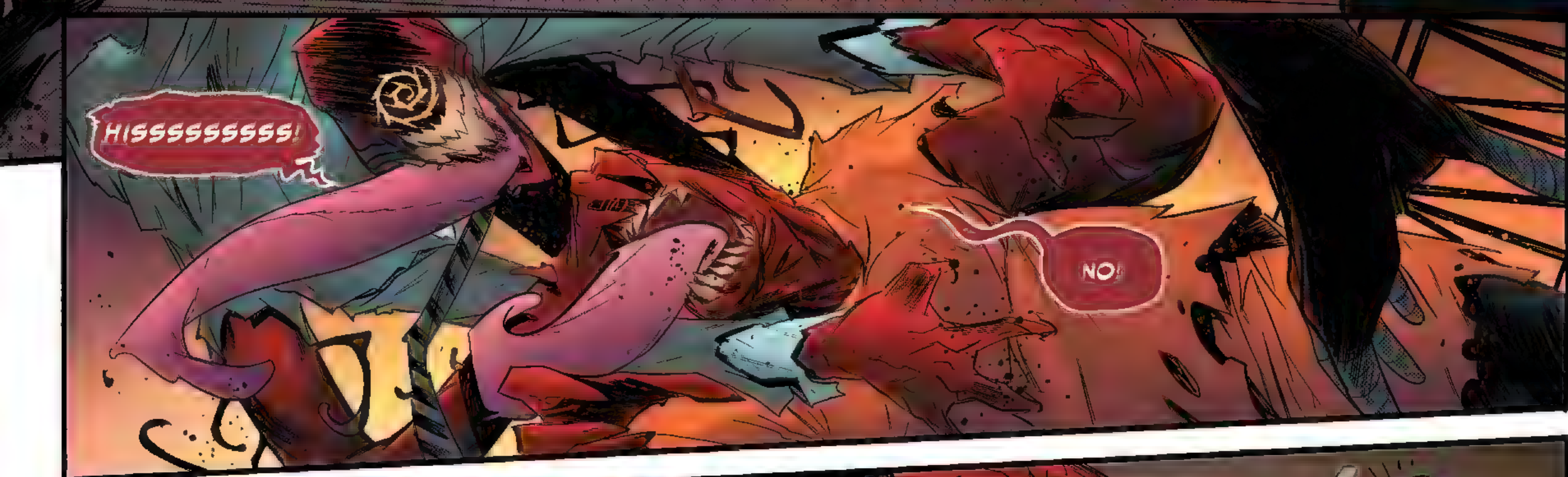
YOU MIGHT
BE A KILLER, BUT
YOU'RE YOUR OWN
PERSON. YOU
HEAR WHAT I'M
SAYING?

NO
KILL?



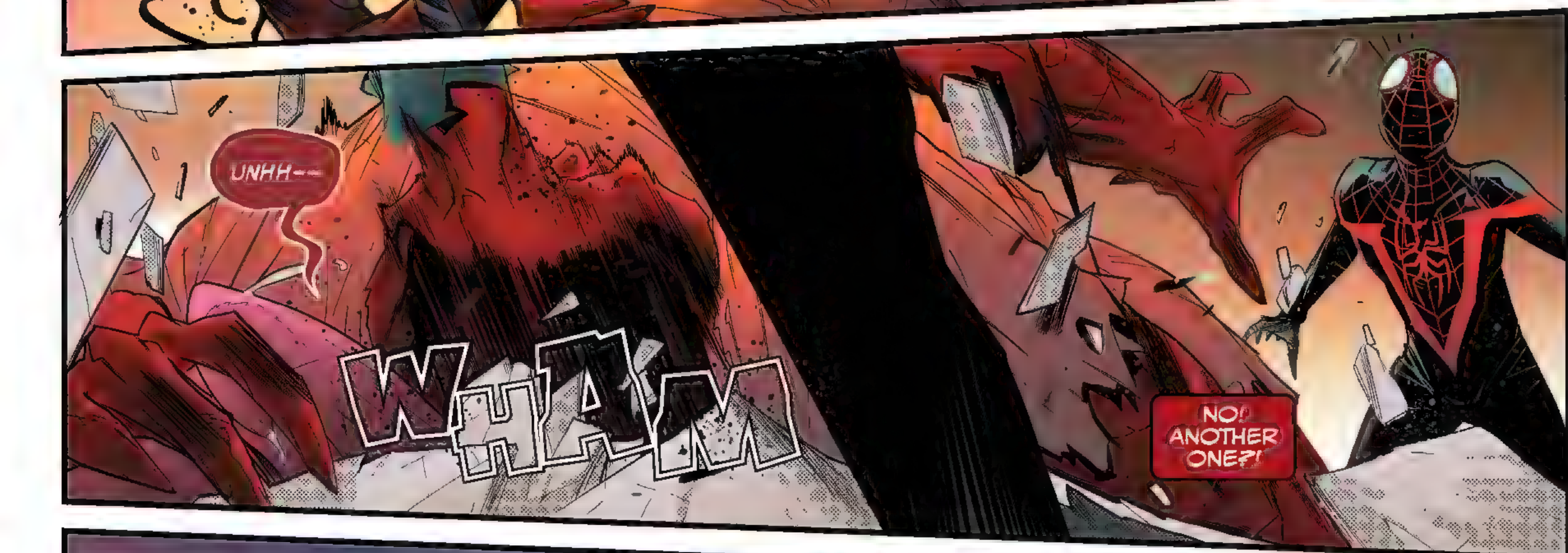
NO KILL
NO KILL NO
KILL

THAT'S IT...
THAT'S IT,
JUST--



HISSESSSSSSSS!

NO!



UNHH--

WHAM

NO!
ANOTHER
ONE?!

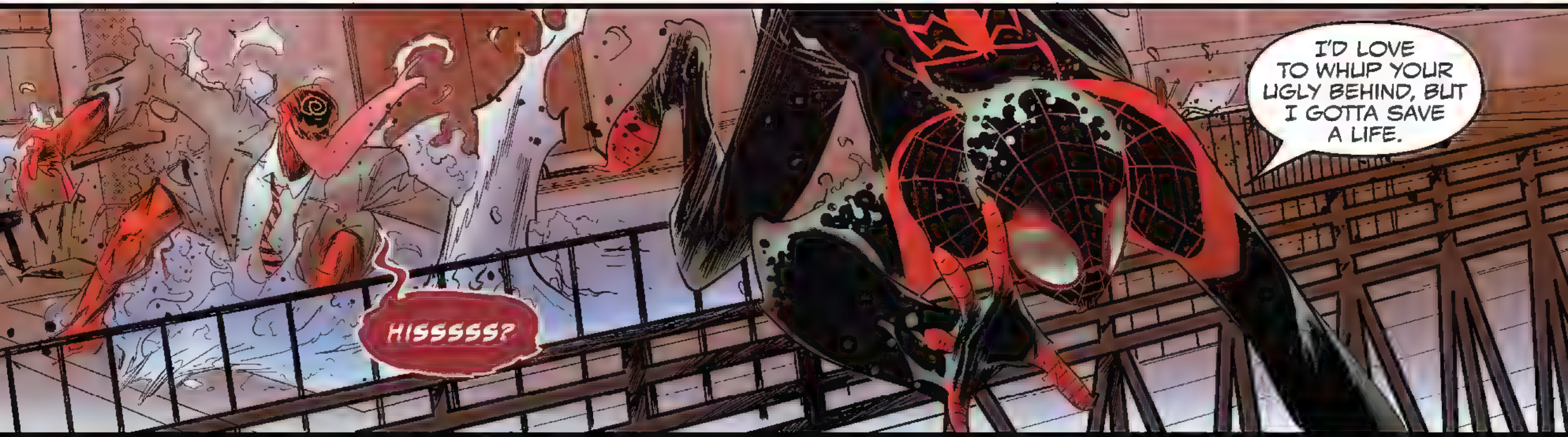


NO!

KILLLL

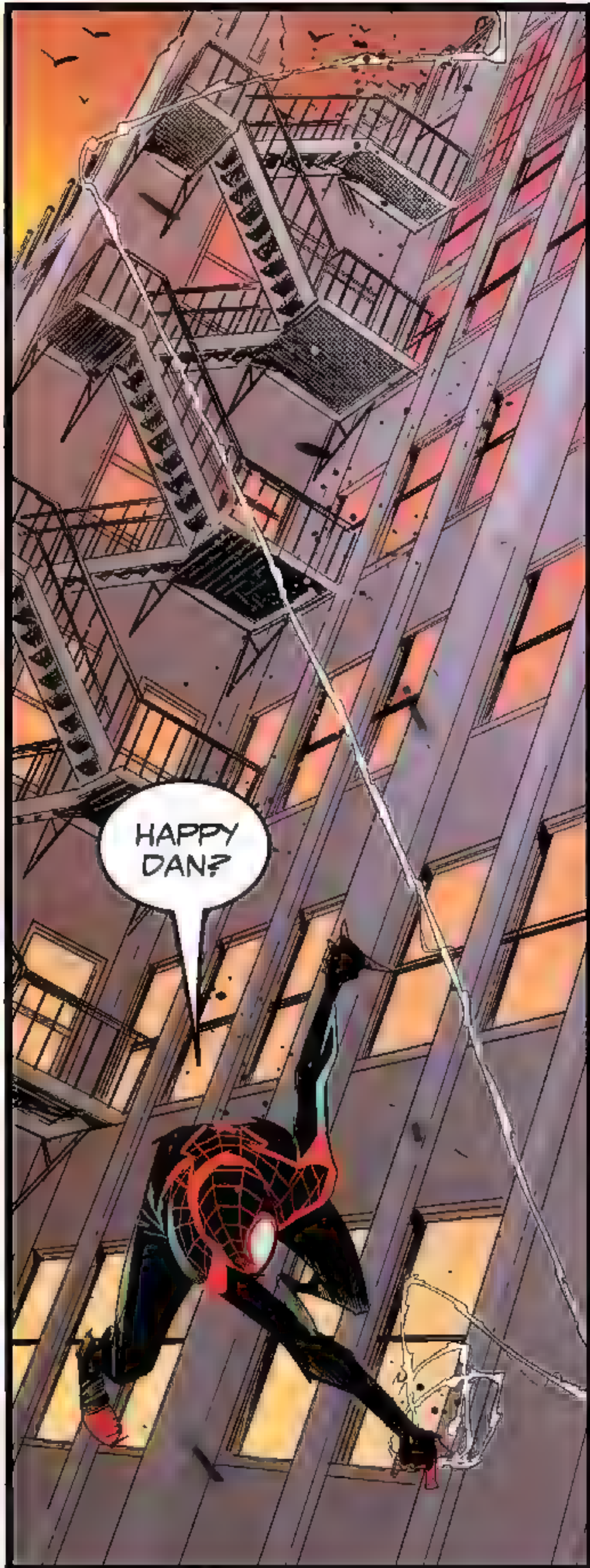
I BARELY UNDERSTAND
WHERE THIS THING CAME
FROM, BUT I UNDERSTAND
I CAN'T LET HAPPY DAN DIE.



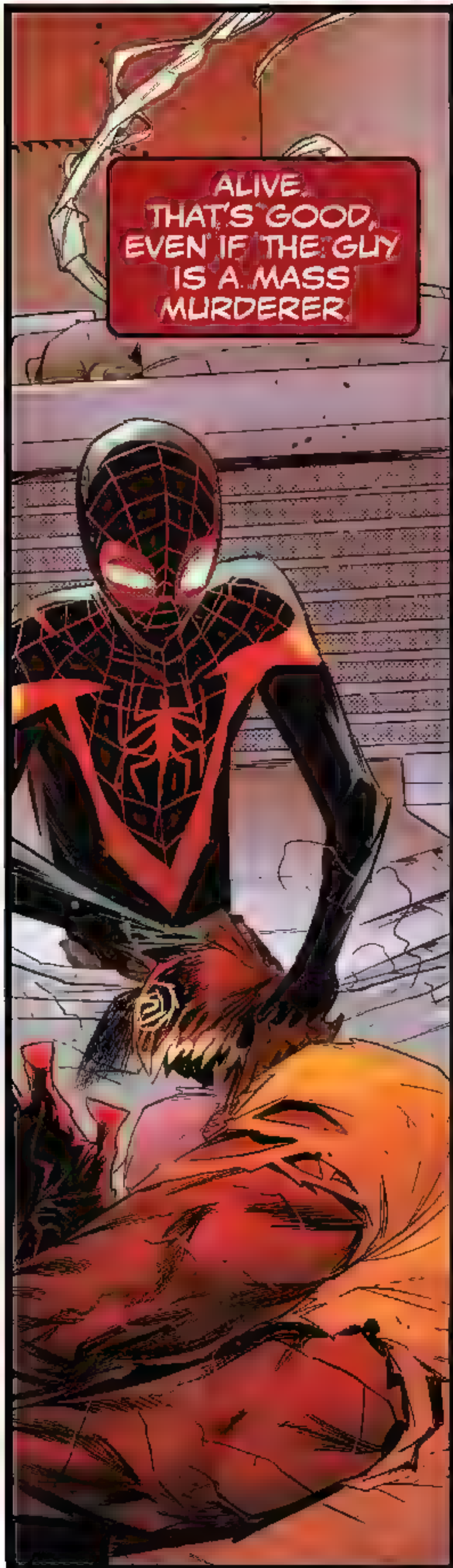


I'D LOVE TO WHIP YOUR UGLY BEHIND, BUT I GOTTA SAVE A LIFE.

HISSESSSS?



HAPPY DAN?



ALIVE. THAT'S GOOD, EVEN IF THE GLY IS A MASS MURDERER.



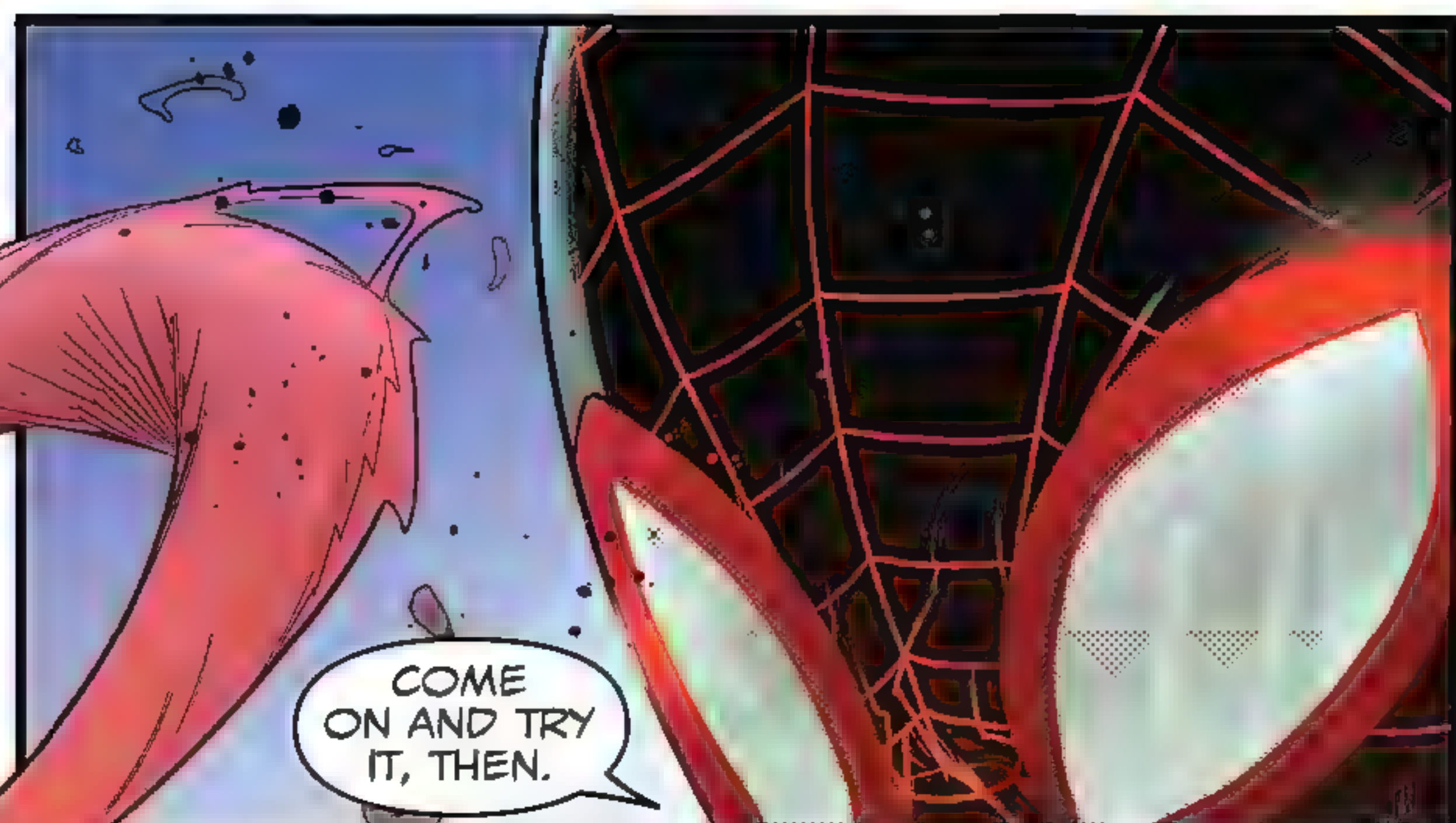
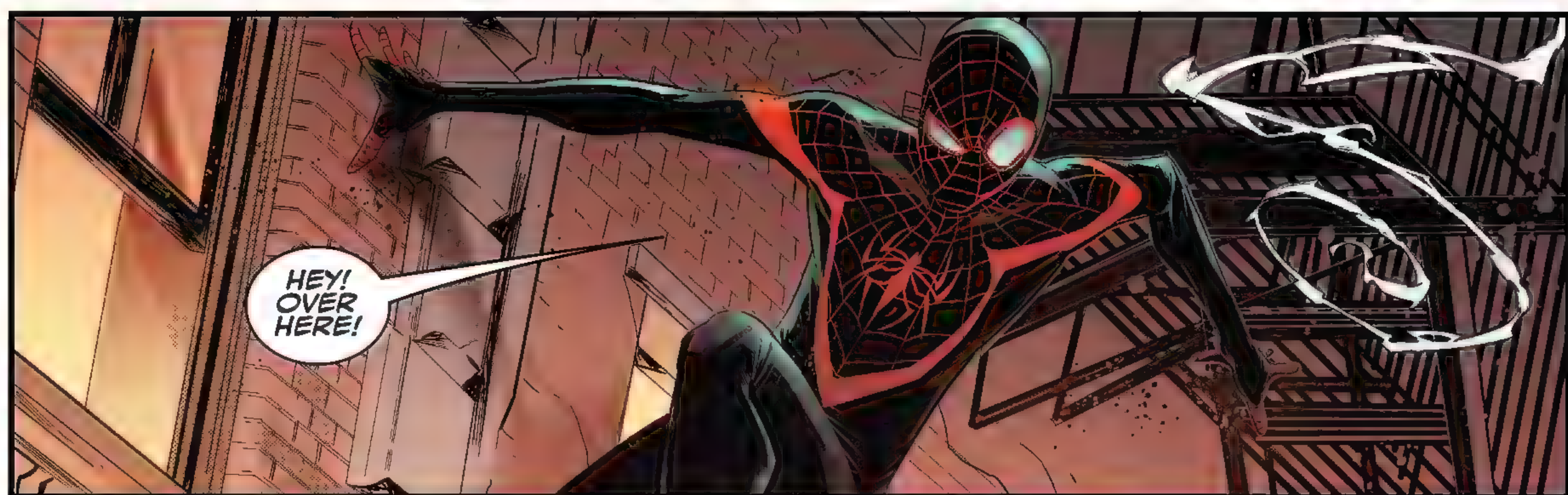
THAT OTHER MONSTER'S NOT CHASING US. WHERE THE HECK DID IT GO?



THWIP

THWIP

HAPPY DAN'LL KEEP HERE TIL THE COPS ARRIVE. I NEED TO FIND THAT THING BEFORE IT HURTS ANYONE ELSE.

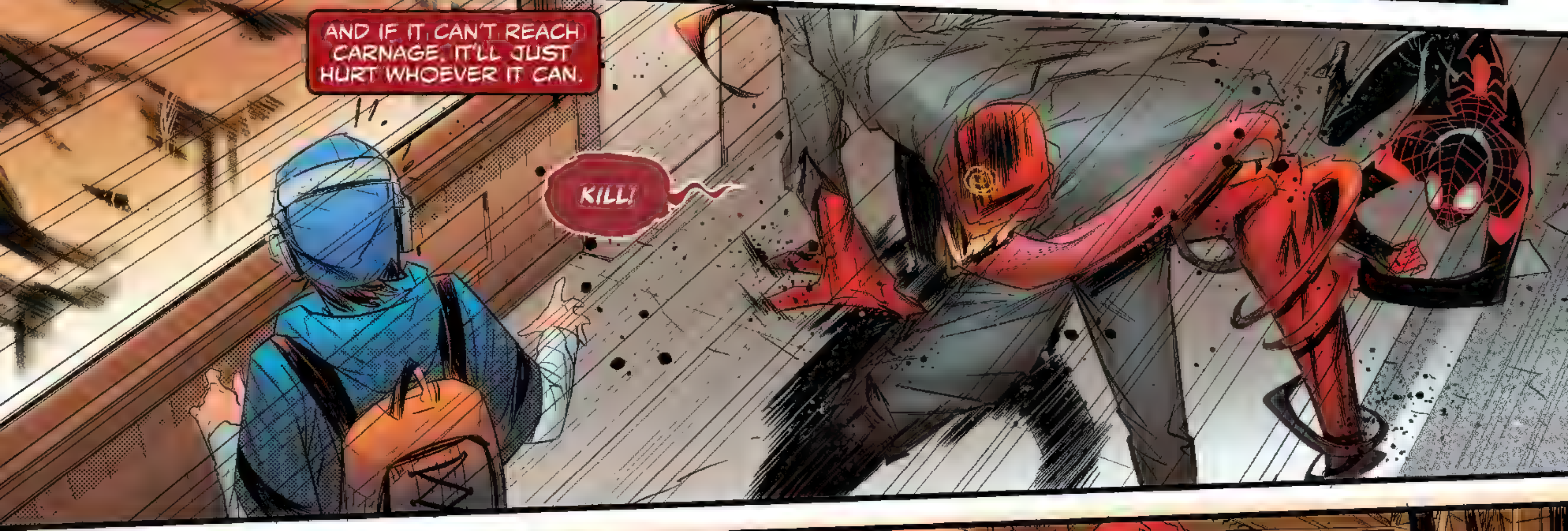




THIS THING IS TRYING TO REACH CARNAGE, LOOKING TO ADD ITS STRENGTH TO HIS.



IT'S DRAGGING A MAN'S BODY WITH IT!

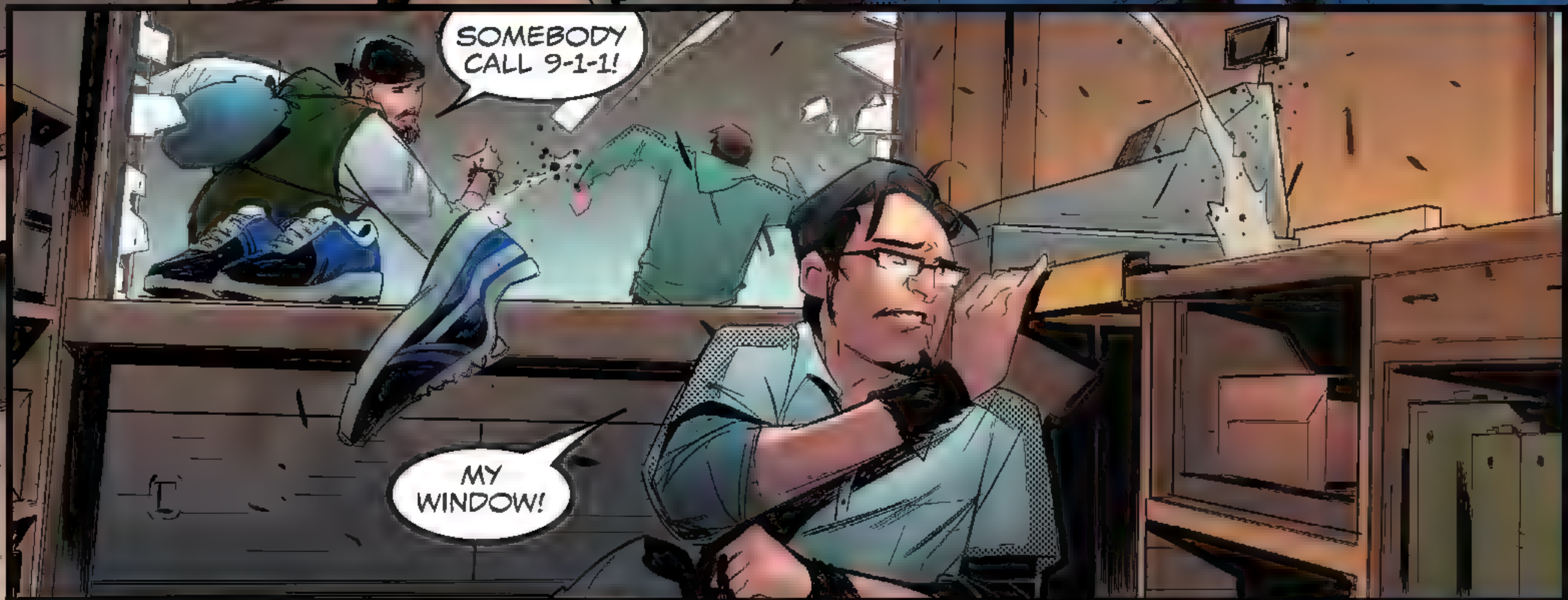


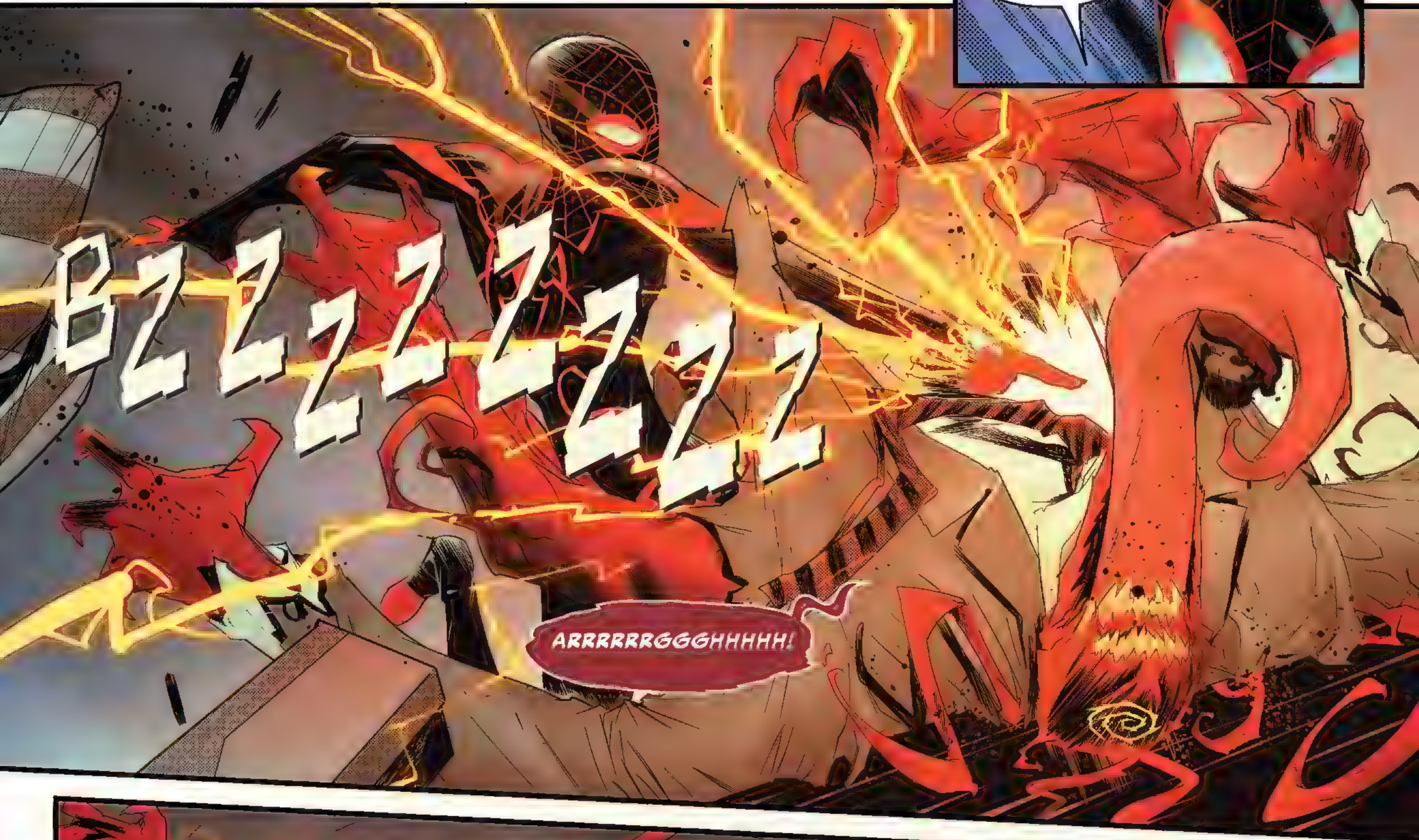
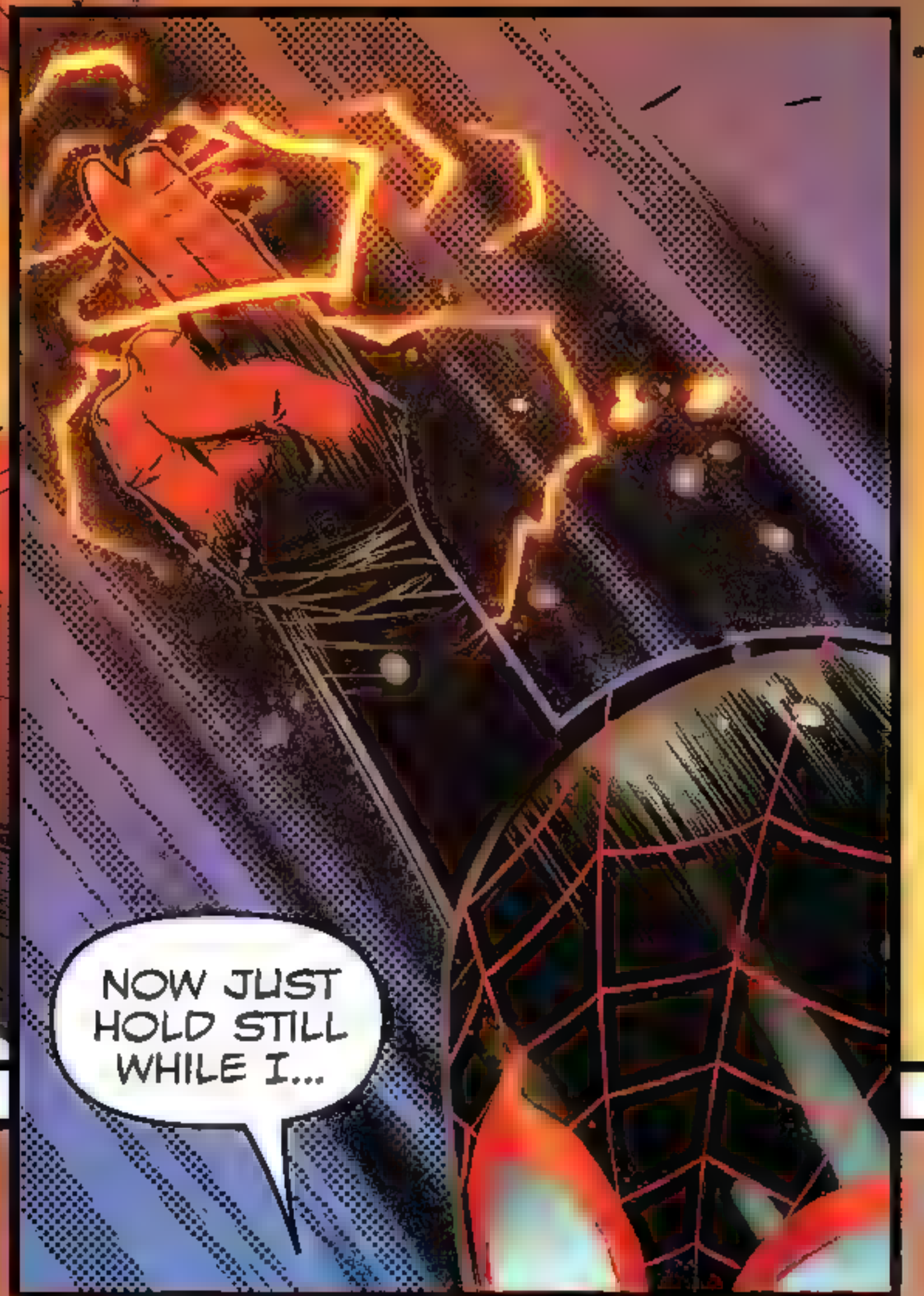
AND IF IT CAN'T REACH CARNAGE, IT'LL JUST HURT WHOEVER IT CAN.

KILL!



KID, LOOK OUT!







YOU OKAY, SPIDER-MAN?

I'M ~~→HUFF→~~ GOOD. SORRY ABOUT YOUR ~~→PUFF→~~ SHOP. ONLY WAY TO SAVE THAT KID.

INSURANCE WILL COVER IT. I SAW ON TWITTER THESE MONSTERS KILLED SOME PEOPLE. YOU **SAVED** THAT KID. PROBABLY SAVED ME.



GONNA HAVE TO GET RID OF THESE SHOES, THOUGH. MY CUSTOMERS ONLY DO MINT CONDITION. YOU, UH, WANT SOME SNEAKERS?

THOSE RED ATHENA SKY 6'S ARE FIRE. BUT I CAN'T TAKE REWARDS--



NOT A REWARD. A TOKEN OF APPRECIATION. LIKE THE KEY TO THE CITY. FOR EVERYTHING YOU DO FOR NEW YORK. I INSIST.



WHOA. IT'S STILL ALIVE!

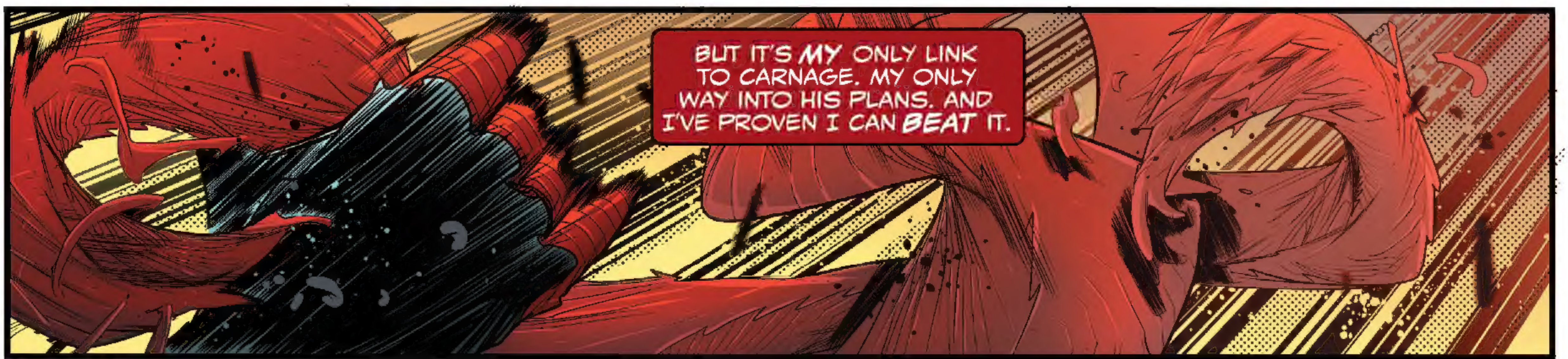


I HAVE TO STOP THAT THING BEFORE IT GOES AFTER ANYONE ELSE! PLEASE CALL THIS MAN AN AMBULANCE!

YOU GOT IT. AND I'M HOLDING THESE KICKS FOR YOU, SPIDER-MAN!



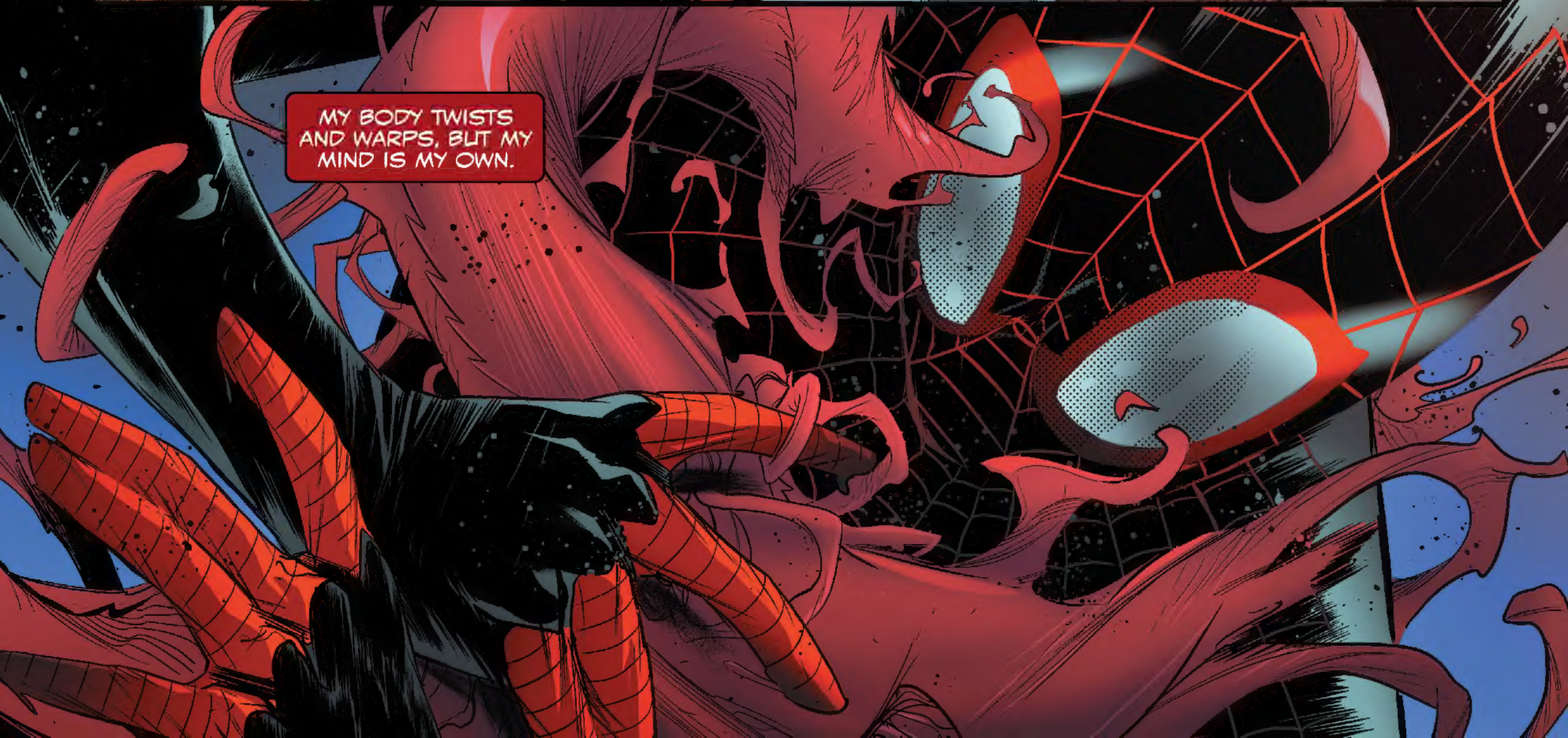
AS LONG AS IT LIVES,
THIS DISGUSTING LITTLE
PIECE OF CARNAGE WILL
LOOK FOR SOMEONE
TO TWIST AND CONTROL.



BUT IT'S MY ONLY LINK
TO CARNAGE. MY ONLY
WAY INTO HIS PLANS. AND
I'VE PROVEN I CAN *BEAT* IT.



AND JUST
LIKE THAT I
KNOW WHAT I
HAVE TO DO.



MY BODY TWISTS
AND WARPS, BUT MY
MIND IS MY OWN.



ALL
RIGHT,
CARNAGE.
HERE WE
COME.

TO BE CONTINUED...

NEXT:



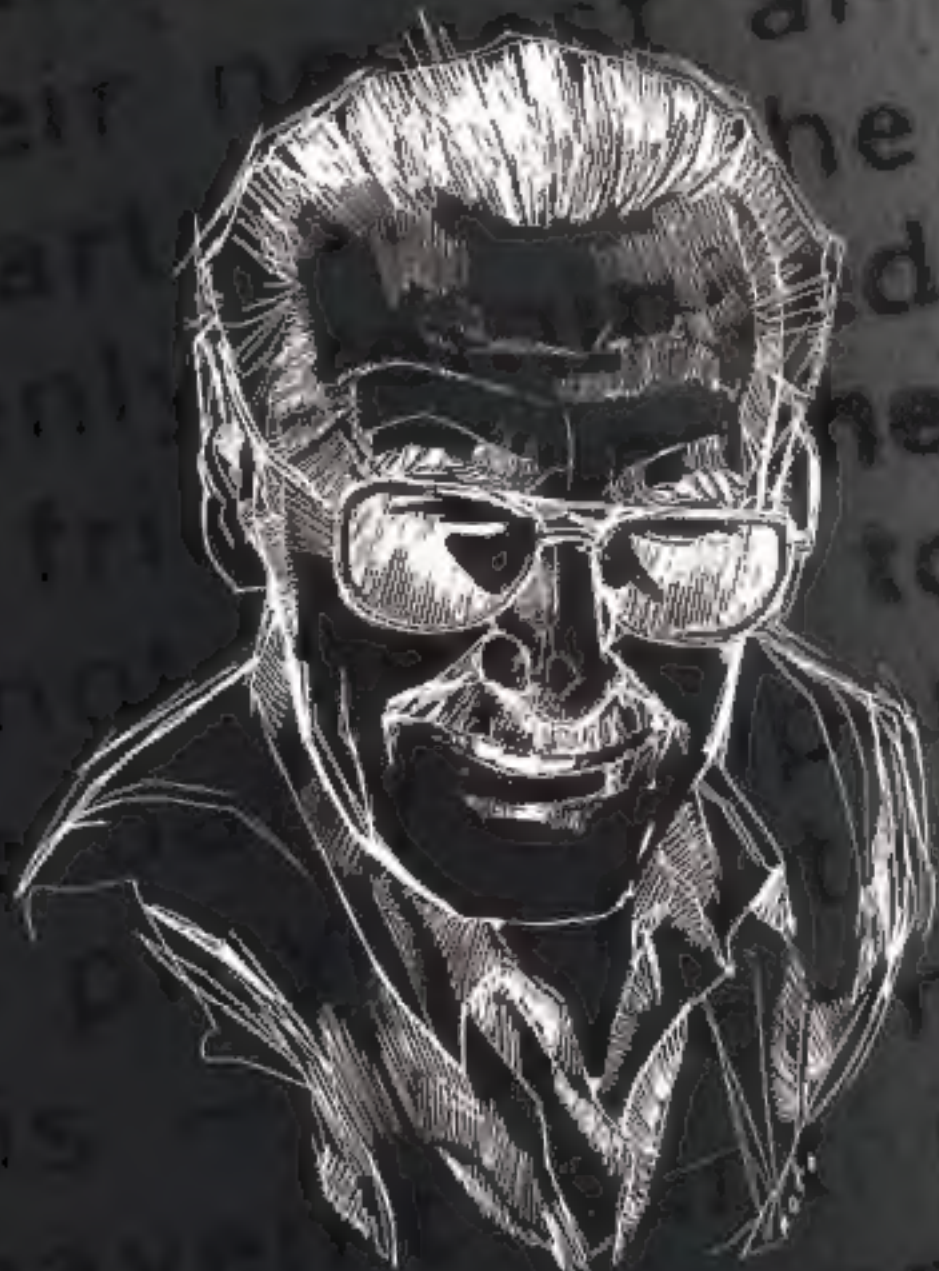
ABSOLUTE CARNAGE #4 ON SALE NOW!

STAN'S SOAPBOX

Every time one of our sagacious super-heroes guest-stars in another mag we get bombarded with the same type of complaints from Marvel-dom. Assembled! "How can Thor be fighting litterbugs with Nick Fury when he's in outer space with Winken, Blinken, and Nod in his own mag?" Or "How can Captain America be trapped by Aunt May in Spidey's mag when he's running a school for teen-age dropouts in his own swingin' stanza?" So, we have two choices. Either we stop crossover guest-starring, or we ask you to permit us a little literary license. If the doings of one of our repertory players in his own mag doesn't seem to jibe with his cameo appearance in some other mag during the same month, let's just say that one story took place a few days before, or after the other, and let it go at that, huh? Anyway, we'll try it for a while and see how it shakes you! (And, if the aforementioned has in any way confused you — welcome to the club!)

Excelsior!
Smiley

since moving out there, Jolly JACK KIRBY has been working faster than ever and is actually getting ahead of his super-human schedule! This means he may have time to handle still another mag within the next year. So here's your chance to sound off again, faithful one! Which strip is most worthy of the Master's touch? Should we finally launch the INHUMANS? DR. DOOM? KA-ZAR? Or, do you have some other oldie or newie you'd like him to bring to life? Sock it to us, sweetie, and we'll let you know how the mail keeps coming in!



STAN LEE
FOREVER

THE MIGHTY MARVEL CHECKLIST

Marvel-ous Mags On Sale Right Now!

SHADOWS #1: Marvel's new mag! Tales of weird witch-

Blake on earth one of Loki! Greatness!

HULK #119: On skinned rampageous might of the band of evil In dish, this one's

IRON MAN #1 Midas — the ma and an LMD w Tony Stark — a der we call it End!"

SUB-MARINER which will ta birth — only the very star far-out schen

CAPTAIN MA a colorful n our space-b tire Kree G sinister sec

SHIELD # Fury — bu hostile ho on the tr Thrill foll

DR. STRA nity — a master c most po A catac

SGT. FU is a ca Klaue! home A gas

CAPT. wond it's s field own

MAF Mar of and Da M